**SUPPLY LIST**(m/m and abstraction)

Texture-Color-Feeling IN ACRYLIC

SUPPORTS - Two prestretched canvas 16x20.  1 sheet of 300lb. w.c. cold press paper devided into 1/4 sheets. A yupo pad 11X14.

ART TISSUE - 1 pkg. (white only) Spectra Brand.

ACRYLIC PAINT & INKS - Bring any acrylic paints, and acrylic inks.  I prefer **GOLDEN FLUID ACRYLIC PAINTS** in small 1” bottles. A few

FW waterbase inks in your favorite colors, or any brand you prefer. Also a black and white…(sometimes I use white gesso for my white)

ACRYLIC ALL-PURPOSE BRUSHES - A One and two inch synthetic flat brush. Bring also a few small synthetic rounds (#4,6,7) Michaels has a good variety of synthetic brushes.

ACRYLIC MATTE MEDIUM,  ACRYLIC MATTE GEL MEDIUM, and WHITE GESSO (I prefer GOLDEN ACRYLIC brand)

TEXTURE TOOLS - Bring Anything you think would make good texture in your paintings. A few White thin rice papers. Drawing pencils. (caren d Arch, or Lyra) any soft colored pencils, watercolor pencils or charcoal pencils in white and black.

EXTRA ITEMS - sketchbook for note-taking, thin tight fitting rubber gloves, paper towels, small plastic palette knives,sissors, Paper palette or freezer paper (Walmart). There will be a variety of projects in this class, therefore expect some changes in art materials or supports which are not on this list. I will notify you if changes are made.

Most items you have as a painter and when traveling you can fit all of this in one medium size luggage and still still have some room..or ship!

EMAIL ME IF YOU HAVE QUESTIONS......[JAN@JANSITTS.COM](mailto:JAN@JANSITTS.COM) IF YOU HAVE TAKEN THIS CLASS BEFORE, REMEMBER THEY ARE ALL DIFFERENT………… AND NEVER A DULL MOMENT!!!